

**PROTEST AGAINST CHILD BULLYING IN RAINBOW ROWELLS'
ELEANOR & PARK (2013): A SOCIOLOGICAL PERSPECTIVE**



**Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree of Education
In English Department**

By:

ANANDA TITIS SUCIATI

A320120244

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2017

APPROVAL

**PROTEST AGAINST CHILD BULLYING IN RAINBOW ROWELLS' ELEANOR &
PARK (2013): A SOCIOLOGICAL PERSPECTIVE**

PUBLICATION ARTICLE

By

ANANDA TITIS SUCIATI

A320120244

This publication article has approved by:

Consultant



Dr. M. Thoyyibi, M.S.

NIDN. 0602095901

**PROTEST AGAINST CHILD BULLYING IN RAINBOW ROWELLS' ELEANOR &
PARK (2013): A SOCIOLOGICAL PERSPECTIVE**

ACCEPTENCE

By:

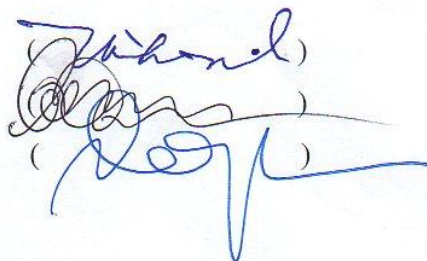
ANANDA TITIS SUCIATI

A320120244

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Dr. M. Thoyibi, M.S.
2. Dr. Abdillah Nugroho, M.Hum.
3. Dr. Phil. Dewi Chandraningrum. M. ED.



Dean,



Prof. Dr. Harun Joko Prayitno, M.Hum.

NIP. 19650428131993031001

TESTIMONY

Herewith, I testify that there is no plagiarism in this publication article. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university nor there options masterpiece which have been written or published by others, except those of which the writings are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are invalid information in this research paper, I will fully take responsibility.

Surakarta, 31 Juli 2017



The Researcher,

ANANDA TITIS SUCIATI

A320120244

PROTEST AGAINST CHILD BULLYING IN RAINBOW ROWELLS' ELEANOR & PARK (2013): A SOCIOLOGICAL PERSPECTIVE

ABSTRAK

Karya tulis ini mengenai fenomena bullying yang sering terjadi di masyarakat dan di lingkungan sekolah berdasarkan novel Rainbow Rowell yang berjudul *Eleanor and Park*, untuk mengetahui apa saja fenomena dan bentuk bullying di lingkungan sekolah, siapa yang menjadi korban, siapa yang menjadi pelaku, kapan dan dimana bullying itu terjadi, serta bagaimana Rainbow Rowell menghadirkan sosok bernama Eleanor dan semua gambaran tentangnya dalam sebuah fenomena bullying di lingkungan sekolah dengan menggunakan teori Sociological Perspective. Karya ilmiah ini menggunakan deskriptif kualitatif. Peneliti mendapatkan data dari novel meliputi narasi, dialog, monolog. Teknik pengumpulan data dengan cara membaca berulang-ulang, menyeleksi data, dan membuat kesimpulan. Teknik data analisis adalah deskriptif interaktif yang terdiri dari tiga prosedur, yaitu: data reduction, data display, and conclusion. Hasil dari penelitian ini menunjukkan : 1) fenomena bullying yang terjadi di lingkungan sekolah, 2) siapa yang berperan, kapan, dimana, dan bagaimana bullying bisa terjadi, 3) bagaimana Rainbow Rowell menghadirkan seseorang bernama Eleanor dalam novelnya yang menjadi obyek bullying.

Kata kunci : bullying, social factor, eleanor dan park, sociological perspective.

ABSTRACT

This research is about the bullying phenomena in Rainbow Rowell's novel entitled *Eleanor and Park*, to reveal how is bullying happens at school, who is a victim, when and where bullying happens, and how Rowell builds Eleanor in her story with poor characters by using Sociological perspective. The researcher gets the data from the novel includes the narration, monologue, and dialogue. The technique of collecting the data is reading the data repeatedly, taking notes, underlying the important word, arranging the data, selecting the data, and drawing conclusion. The technique of data analysis is descriptive interactive which comprises three procedures, namely: data reduction, data display, and conclusion. The result of this research show: 1) the bullying phenomenon at the school, 2) who, where, when, and how bullying happen, 3) how does Rainbow Rowell build a Eleanor as an object of bullying

Keyword: bullying, social factor, Eleanor Dan Park, sociological perspective.

1. INTRODUCTION

Recently, we have social problems in society. There are sociology classes, gender issues, bullying, etc. But, bullying still a big problem in society. In fact, aware or not many people in the world has bullying, maybe

we as bullied or victim. Example if there is someone with big body, we called “giant” not called the name. It happened in many place, there are school, public transportation, workplace, etc. Bullying in school are serious concern for students, parents, teacher, and school officials itself. Before the researcher writes the research paper, the researcher has found two previous study about bullying. These two researcher are Rachmawati, Karina (Surabaya State University, 2014) entitled *Mental Bullying and Its Impact To Victoria Dawson in Danielle Steel's Big Girl*. The second research was conducted by Besag, Valerie E (De Castilla-La Mancha University, 2007) entitled *Understanding Girls' Friendships, Fights, and feuds: A Practical Approach to Girl's Bullying*. From the phenomena of bullying above, Rainbow Rowell has a sympathy about it. Then, she write the first novel with bullying as an issue entitled *Eleanor and Park*

The first research was conducted by Rachmawati, Karina (Surabaya State University, 2014) entitled *Mental Bullying and Its Impact To Victoria Dawson in Danielle Steel's Big Girl*. Her researcher aims are to find out the mental bullying and its impact to main character on Big Girl novel called Victoria Dawson. Thus this study focused on three major problems, are: (1) what mental bullying is experienced by Victoria Dawson in Danielle Steel's Big Girl, (2) what are the causes of Victoria Dawson mental bullying in Danielle Steel's Big Girl, (3) what are the impact of Victoria Dawson mental bullying in Danielle Steel's Big Girl. This study is using Psychology of bullying to depict the mental bullying, causes and impact. The second research was conducted by Besag, Valerie E (De Castilla-La Mancha University, 2007) entitled *Understanding Girls' Friendships, Fights, and feuds: A Practical Approach to Girl's Bullying*. This research addresses the question of bullying among young girls through a detailed investigation of the strategies and language employed by girls to control peer relations.

Based on previous study above, the researcher found some similarities. The similarity here is about Bullying as the issue of the study. Meanwhile the difference of previous studies above is about the object of the

study used. The first previous study discussed about mental bullying and its impact to Victoria Dawson in Danielle Steel's *Big Girl*. The second previous study discussed about bullying among young girls through a detailed investigation of the strategies and language employed by girls to control peer relations.

Previous study above have similarity and difference with this research paper. The similarity here is about Bullying as issue of the study. The difference in this research paper discusses about object. The object is Rainbow Rowell's *Eleanor and Park* novel (2013) using sociological approach as the theory.

Human in life must be a social person, the theory of sociology was state by Laurensen and Swingewood. They was stated "Sociology is essentially the scientific, objective study of man in society, the study of social institution and of social process, it seeks to answer the question of how the society is possible, how it works, why is persist." (1972: 11). According Laurensen and Swingewood, sociological study of literature is thus a fairly late arrival, for although there are today well developed sociologies of religion, education, politics, social changes, even of such an imprecise area as ideology, there is virtually no established corpus of knowledge. It also unfortunate that the small amount of knowledge and research which does exist is on the whole exceedingly dubious in quality, lacking in scientific rigor, banal in the quality of its sociological insights and frequently consisting of the crudest correlation between literary texts and social history. (1972:13)

The relation of literary work and sociology is distinct. Literature is something unique of the human life which organized as literary work and reflected from the daily life of human and society. The sociology study about human condition in social life, problem social, and social structural.

2. RESEARCH METHOD

The research method employed in this study is descriptive qualitative method. The step of conducting this qualitative study are (1) determining the object of the study, (2) determining the source of the data, (3) determine the

method of data collection, and (4) determining the technique of analysis. (Moleong, 1983: 3)

This type of research is qualitative research in which does not need statistic to collect, to analysis, and to interpret. The object of this study is divided into two object, material object and formal object. Object formal, this object is important Protest against child bullying in Rainbow Rowells' *Eleanor and Park* Novel (2013). It is analyzed by using a Sociological Perspective. The researcher takes this because there are bullying as a big problem in society. Object material, this object is important in the Rainbow Rowells' *Eleanor and Park* Novel (2013). The researcher takes this novel by Sociological Perspective. The novel has 58 chapter and 325 pages. It was originally published by St. Martin's Press in 2013. It was published in 2013. In conducting the study, the writer uses note-taking technique in collecting the data by following these steps; 1) Reading the data repeatedly, 2) Taking notes of important part in both primary and secondary data, 3) Underlying the important words, phrases and sentence which are related to the study, 4) Arranging the data into several part based on its classification, 5) Drawing the conclusion of the analysis that has already done in the former chapter and formulating it is pedagogical suggestion. The steps of the technique of the data analysis are compiled as follows: 1) Analyzing the Sociological elements of the novel. Focus will be paid on the bullying analysis of the novel, 2) Trying decided the sociological of the literary work. Focus will be paid on the role of bullying in *Eleanor and Park*, 3) Making DISCUSSION OF THE FINDING, 4) MAKING CONCLUSION.

3. FINDING AND DISCUSSION

This chapter deals with the finding and discussion of *Eleanor and Park*. To get more comprehension of the study, this chapter is divided into two parts, indicator of bullying, depicted of bullying, and why the author address the problem of the bullying in her novel.

3.1 Indicator of Bullying

According to Donnellan, bullying is when people deliberately hurt, harass or intimidate someone else, these are some of the ways young people describe bullying: (a) being called names; (b) being teased; (c) being punched, pushed or attacked; (d) being forced to hand over money, mobiles, or other possessions; (e) getting abusive or threatening text messages or emails; (f) having rumors spread about them; (g) being ignored or left out; (h) being attacked because of their religion, gender, sexuality, disability, appearance, ethnicity or race.(2006: 1).

There are three types of bullying, direct physical bullying; direct verbal bullying; and indirect aggression bullying. Physical bullying is any bullying that hurts someone's body or damages their possession. Stealing, shoving, hitting, fighting, and destroying. It is rarely the first form of bullying that a target will experience. Often bullying will begin in a different form and progress to physical violence. In physical bullying the main weapon the bully uses is their body. Direct verbal may take the form of yelling, abuse or other, name calling, using insulting expression or making verbal threats. This is any bullying by speaking. In verbal bullying the main weapon the bully uses is their voice.

Indirect aggression, sometimes referred to as social aggression or relational aggression, as the term implies, use less direct form of aggressive behavior such as spreading malicious rumors about other, excluding a person from the group. (Cowie & Jennifer, 2008:3)

Bullying takes on many forms, such as; (a) leaving people out of a social circle; (b) racist and homophobic abuse; (c) being singled out as "different"; (d) sexual abuse and discrimination; (e) being taunted about family situation; (f) being forced to hand over money and possessions; (g) physical and violent attacks. (Donnellan, 2006:5). The important features of bullying is collective in nature and based on

social relationship in the group. The social group context also has an effect and how children react to aggression between members of the group, for example siding with the victim in turn influences the group atmosphere following the aggression. (Cowie & Jennifer, 2008: 7). Victims is a person got bullying, bullies is person do bullying, reinforces may provide positive feedback a bully by shouting encouragement, assistants actively is participate in the bullying, defenders actively defend victim by intervening in the bullying process through, outsiders may not be be directly involved. The role that a bully-victims takes is context-dependent, such that they may bully situations where they are in a position of power, whereas in another situation they may be the victim. (Cowie & Jennifer, 2008: 8).

The important features of bullying is collective in nature and based on social relationship in the group. The social group context also has an effect and how children react to aggression between members of the group, for example siding with the victim in turn influences the group atmosphere following the aggression. (Cowie & Jennifer, 2008: 7)

Victims is a person got bullying, bullies is person do bullying, reinforces may provide positive feedback a bully by shouting encouragement, assistants actively is participate in the bullying, defenders actively defend victim by intervening in the bullying process through, outsiders may not be be directly involved. The role that a bully-victims takes is context-dependent, such that they may bully situations where they are in a position of power, whereas in another situation they may be the victim. (Cowie & Jennifer, 2008: 8)

Name-calling and teasing about appearance were the most common kinds of bullying, and the latter was among several kinds significantly related to emotional impact. In grade 8, sixteen percent were bullies, and ninety percent had violent thoughts. At all grade

levels, a larger percentage of males than females were bullied, were bullied more than 10 times, and were bullies.

Bullying has been a problem for many countries, it is good that recent years have brought awareness to people organization. Bullying is most often associated with kids and teenagers. A bully can embarrass, threaten, violate, and pressure the victim. Bullies are often created because a bad circumstances in their homes. They are often victims themselves by their parents or their lack of father and mother figures. Bullies also created because some people were not nurtured with the correct values as they grow up. Bullying can even reach a larger scope, like countries forcing their power on other countries. A boss or co-worker being aggressive in the workplace can also be considered as bullying.

Indicator is a way to measure, indicate, point to point to with more or less exactness, or something that is a sign, symptom or index of. Indicator also can be define that something used to show visually the condition of a system. In this chapter, the researcher will be seen the indicated of bullying on Rainbow Rowell's novel. There are indicator is represented in Rainbow Rowell's Novel.

3.1.1 Direct Verbal Bullying

Direct verbal may take the form of yelling, abuse or other, name calling, using insulting expression or making verbal threats. This is any bullying by speaking. In verbal bullying the main weapon the bully uses is their voice.

3.1.1.1 Spoken

The main character, Eleanor referred to in the title of the novel. Eleanor is a "Big Girl" with bright red hair, so her new friends called "Big Red", and because her physical appearance, she got a bullying from her friends at school. Within minutes of showing up at her new school, Eleanor becomes a target for every bully on

school. Tina takes a particularly special interest in making Eleanor's life miserable. Tina pushed roughly past Eleanor and climbed onto the bus. She had everybody else in their gym class calling Eleanor Bozo, but Tina had already moved on to Raghead and Bloody Mary. It made sense that Tina was in Eleanor's gym class, because gym class was an extension of hell, and Tina was definitely a demon.

3.1.1.2 Written

Another spoken verbal bullying, she also get written bullying, there are represented in this novel.

3.1.2 Direct Physical Bullying

Physical bullying is any bullying that hurts someone's body or damages their possession. Stealing, shoving, hitting, fighting, and destroying. It is rarely the first form of bullying that a target will experience. Often bullying will begin in a different from and progress to physical violence. In physical bullying the main weapon the bully uses is their body.

3.2 Depiction of Bullying

3.2.1 Character and Characterization

3.2.1.1 Physical qualities

The main character, Eleanor referred to in the title of the novel. Eleanor is different from other kids. She comes from an intensely poor family. Even though her mother very beautiful, but she was difference with her mother.

Eleanor is a "Big Girl" with bright red hair, wears men's clothing like shirts, blazers, and men's ties knotted in her hair or around her wrists. And the researcher think why she called Bozo by Tina, because from her clothes.

Park also feel like an outsider in his own family. His dad and brother, both big, strong guys, share a mutual love of sports, guns, and trucks. In contrast, Park's on the small side, and sports are not his thing.

3.2.1.2 Place of Origin

The reason why Park also get bullying from his friends because he given up on blending in. He is half Korean (Irish Dad, Korean Mom), he looks more Korean than anything else. Park's dad, Jamie Sheridan is on the surface a stereotypical "mass's man." He is huge, strong, and handsome army veteran. He is from an Irish family and lives next door to his parents, and he grew up in the neighborhood, and his family's owned their land forever. When he was deployed to Korea, he met Park's mom, fell in love and brought her home to Omaha. Park's mom, the real name Min-Dae is a beautician from Korea. She met Park's dad when he was in the army, and left her family behind to start a life with him in Omaha.

Amazing that Park's half-Irish, and his grandparents even make a big deal about it, and yet no one even considers that Park might be anything other than Asian. In fact, Park's family is one of those old, established Nebraska families.

Eleanor and Park novel setting of place is in Omaha. In Eleanor & Park, the time period of our story is nearly as important as the place: 1986. This novel couldn't really happen in an era of cell phones and social media.

3.2.1.3 Event

Another get some spoken bullying, Eleanor also get physical bullying from her friends. One of which is shoving. Tina and her friends always had aggressive with Eleanor, she always get bullying from them.

3.2.1.4 Style

Diction is the choice of words, abstract or concrete, bookish or closes to speech. The author doesn't mess around in this novel, she gets straight to the point. Nothing pages of flowery description here, or a lot of fancy language and instead the author speaks like a teenager, letting her writing style reflect the youth and personality of her character. Rowell choose Bazo and Raghead for the diction. Bazo, Eleanor always wear a poor clothes. She wearing two or three necklaces, old fake pearls. Ugly necktie with freckles on her arms and wrists, and short nails and ragged cuticles. Raghead, in this novel, the depiction of Eleanor is the big girl with red curly hair. Her hair is bloom, so she called raghead from her friends.

3.2.1.5 Figurative Language

Personification is figurative language that represent an animal or inanimate object as having human attributes of form, character, feelings, behavior, etc.

3.2.1.6 Imagery

Imagery has the function to make the readers imagine and feel the condition of story that actually abstract.

3.3 Why the Author Address the Problem of the Bullying

Based on defined about bullying, the researcher think that bullying is a big problem in society. So, this problem get attention, not only by psychology, teacher, but also from the writer New York Times Bestseller novel, Rainbow Rowell especially on her novel *Eleanor and Park*. This novel very interesting, because it has a same between the main character Eleanor and the writer. They have same physical. Eleanor is a big red girl, Rainbow Rowell also has Red hair and big girl. The next same is setting time and place of the novel, Nebaska. Rainbow Rowell also from Nebaska, she was born on February 24, 1973. She currently lives with her husband and two sons in Omaha, Nebraska till now.

From her interview, we know that why Rowell write the novel. *Eleanor & Park*, the story of two teen misfits falling in love in 1986, it is suitable with Rainbow age at teenager.

Eleanor is the new girl at school, and her shock of red hair and weird clothes make her an easy target for her classmates' derision. Park is a Korean-American punk rocker who offers her a seat on the bus, at first. Aided by comic books and '80s mix tapes, the two begin to bond. Revealed through segments written from alternating perspectives, their tenuous friendship explodes into a first love that is romantic but never romanticized, complete with awkward moments and misconceptions. The interchanging voices expose Eleanor and Park's intimate, raw emotions. Phenomena child bullying has a big power in society, it was the reason why Rainbow Rowell address the bullying as a topic at the novel *Eleanor and Park*. Rowell will show how bullying happen at school, and Rowell also tells the reader how is damage of bullying for the victim.

3.4 Discussion

Eleanor and Park is a novel that written by Rainbow Rowell and publish in 2013. This novel tells about someone with a poor clothes, big girl, red curly hair. Her name is Eleanor. Eleanor, a sixteen year old girl with a large volume of curly red hair, and Park a half-Korean meet on a school bus on Eleanor's first day at her new school. She never the less shows creativity and flair by patching her clothes with bright colors, wearing ribbon in her hair, and pairing unstrung and creative clothing combination, which her fellow students find weird and bully her about. Eleanor deals with bullying at school and at home. At school, her classmate Tina and other students bully her about her size, her hair, and her clothes.

Phenomena child bullying has a big power in society, due to the US is the third position case of bullying. From the statistic and data above is also explained that bullying phenomenon is serious case in society. A student who has different looked and behavior is sometimes be the object of bullying. They look down that students and even give a bad name for that students.

Bullying phenomenon is highly affected to the victim of bullying. Generally, the victim will be uncommunicated and isolate their selves. It also give affected to the mental development of the victim of bullying. That are the reason why Rainbow Rowell address the bullying as a topic at the novel *Eleanor and Park*. Rowell will show how does bullying happen at school, who is the usually as a victim and Rowell also tell the reader what the impact bullying for the victim mentally.

As described in a character name Eleanor. She became object of bullying from her friend, Tina. She is bullied due to messy look, she has big girl with curly red hair, spotted chick skin and poor style in outfit. Those are the reason why Tina bullies her.

From this novel is described how suffered Eleanor was who the victim of bullying become. Every day, she was called Bigred by Tina and friends. Besides Tina often stick sanitary napkin to her shelf. Another it, Tina was covered Eleanor locker with Kotex and red ink like a blood, in a neither day Tina throw Eleanor uniform and shoes away to the closet. Not only that someone also write bad words to Eleanor book such as “suck me off”, “bitch”, “kiss me”, etc. In addition, her stepfather is an alcoholic. It give much pressures to her also. Generally, a victim of bullying should get attention from their family, but not her. She shall suffered both at home and school.

Eleanor and Park is a unique novel, because the novel has a dual narrative from Eleanor and Park. Not only the issues in this novel which are good, the unsure of this story also good. Beginning from the place. Eleanor live in Omaha, US, and the set of time this story in 1986, when at that time there was no phone cell and the only communication yet was better. That reason Rowell put this story with no cyberbullying. So Rowell focused with physical and verbal bullying.

Besides that, the similarity of the content in this novel toward Rowell’s life was the reason this novel is more interesting to be analysis.

The novel very interesting, because it has a same between the main character Eleanor and the writer. They have same physical. Eleanor is a big red girl, Rainbow Rowell also has Red hair and big girl. The next same is setting time and place of the novel, Nebaska. Rainbow Rowell also from Nebaska, she was born on February 24, 1973. The setting time in the novel also suitable with when the time was a Rowell age at teenager.

Although the main character and Rowell has many same, this is not enough to indicate Eleanor and Park novel is the real experience, because nothing the statement from Rowell about it. And there is no

source that support it. Rowell just interest with social phenomena at the early 2013. She is only attracted to the phenomenon which usually happen in social life at the early 2013.

4. CONCLUSION

^ The entire analysis of child bullying on Eleanor and Park which has been done by writer by using Sociological Perspective can be conclude as follows: Based on the data above, the novel has two types of bullying. There are direct verbal bullying and direct physical bullying. Direct verbal may take the form of yelling, abuse or other, name calling, using insulting expression or making verbal threats. This is any bullying by speaking.

The depiction in the novel can be seen in the character and characterization, which is Eleanor a big red girl, and Park is the man with slanting eyes. Park's mother was from Korea, because from it, she called stupid Asian kids. The event in the Eleanor and Park novel are shove, ignorant, and destroyed. Shove, on the first day Eleanor was passed at the bus stop from her friends. Destroyed, when Eleanor gets home, she arrives to a very vicious fight between Richie and her mother. On her bed are torn up comics, broken bottles of makeup, and destroyed mix tapes. While the style of the *Eleanor and Park* novel are diction, figurative language, and imagery. Rowell was choose BigRed, Bazo, Big girl, Raghead for depicted of Eleanor, because she has large volume and poor style. In this novel Rowell, was used personification for figurative language. She was depicted Eleanor dressed like a Christmas tree.

The data about bullying at early 2013 show that bullying is a big problem in US. Statistic shows that 30% of bullies have been bullied by other child. 77% got verbal bullying and even mentally. 14% of students having negative reaction to bullying from their classmates. Many object can be make bullying happened, physical condition such as being overweight will be bullied. In fact, statistic shows that 63% students with overweight likely to be victim of bullying by their classmates. Not only physical condition, but their gender, race, religion, culture, and social

orientation also will be bullied. And a small percentage of sexual orientation because they have not yet to sexual active. Phenomena about child bullying has a big power in society, it was the reason why Rainbow Rowell address the bullying as a topic at the novel *Eleanor and Park*. Rowell will show how bullying happen at school, and Rowell also tells the reader how is damage of bullying for the victim.

BIBLIOGRAPHY

- Crowther, Jonathan. 1995. *Oxford Advanced Learner Dictionary*. New York: Oxford University Press
- Rowell, Rainbow. 2013. *Eleanor and Park*. New York: St. Martin Press
- Swingwood, Alan and Laurenson, Diana. 1972. *The Sociology of Literature*. London: Paladin
- Cowie, Helen and Jennifer, Dawn. 2008. *New Perspective on Bullying*. New York: Open University Press
- Espelage, Doroty L and Swearer, M Susan. 2004. *Bullying in American School*. Lawrence Erlbaum Press.
- Smith, Peter K and Ken Rigby. 2004. *Bullying in School*. Cambidge University Press
- Rachmawati, Karina. 2014. *Mental Bullying and Its Impact To Victoria Dawson in Danielle Steel's Big Girl*. Surabaya State University
- Besag, Valerie E. 2007. *Understanding Girls' Friendships, Fights, and feuds: A Practical Approch to Girl's Bullying*. De Castilla-La Mancha University.
- Donnellan, Craig. 2006. *Bullying*. Inggris: Educational Publishers Cambridge. [http://www.Craig_Donnellan_Bullying\(BookZZ.org](http://www.Craig_Donnellan_Bullying(BookZZ.org) (Accesed on March 10, 2016 at 08.47 am)
- Haris, Sandra and Petrie Garth. 2003. *Bullying*. Scarecrow Press. [http://www.\[Sandra_Harris\]_Bullying:_the_Bullies_theVictims\(BookZZ.org](http://www.[Sandra_Harris]_Bullying:_the_Bullies_theVictims(BookZZ.org) (accessed on March 10, 2016 at 07.37 pm)